

Eat & Drink in Nara Machiya

- 1** Narazuke pickles restaurant
Ashibi-no-sato
Rigid appearance with cage-like window and wing walls painted in black plaster.
- 2** Yamato vegetable restaurant
Awa Naramachi branch
Renovated a 140-year-old compact Machiya with timber lattice and cage-like window.
- 3** Eel restaurant
Edogawa Naramachi branch
Renovated a 150-year-old Machiya used to be a kimono fabric shop.
- 4** Japanese sweets
Kashiya
North ridge is dropped, and different designs are applied in roof planning.
- 5** Cafe
Kana-kana
Lattice for the opening at the attic floor.
- 6** Japanese sweets
Nakanishi Yosaburo
Cage-like window at the low attic floor. Fire wood stoves are still used in the kitchen.
- 7** Japanese restaurant
Hari Shin
Used to be a 250-year-old Machiya for an exchange shop. Remains cage-like window and bay lattice.
- 8** French restaurant
Bonappetit Meshiagare
Remains a smoke-dormer and bay lattice. Quite low ceiling.
- 9** Japanese restaurant
Matsuki
A 97-year-old Machiya with bay lattice. Characteristic glass window at the attic floor.
- 10** Izakaya (Japanese bar)
Mangyoku
Edo era (18th C) Different types of lattice designs remain.
- 11** Udon noodle & café
Menkui
Remains smoke-dormer and shoki-statue on the roof. Imposing roof trusses are visible inside.
- 12** Cafe & gallery
Tengaibo
Renovated a 90-year-old Machiya used to be a Chinese medicine shop.
- 13** Cafe
Mijinco-bunco
Compact Machiya with a smoke-dormer.
- 14** cafe
cafe zuccu
Bay lattice and timber lattice remain. High side light in the shop.



Walk & Find
Nara Machiya

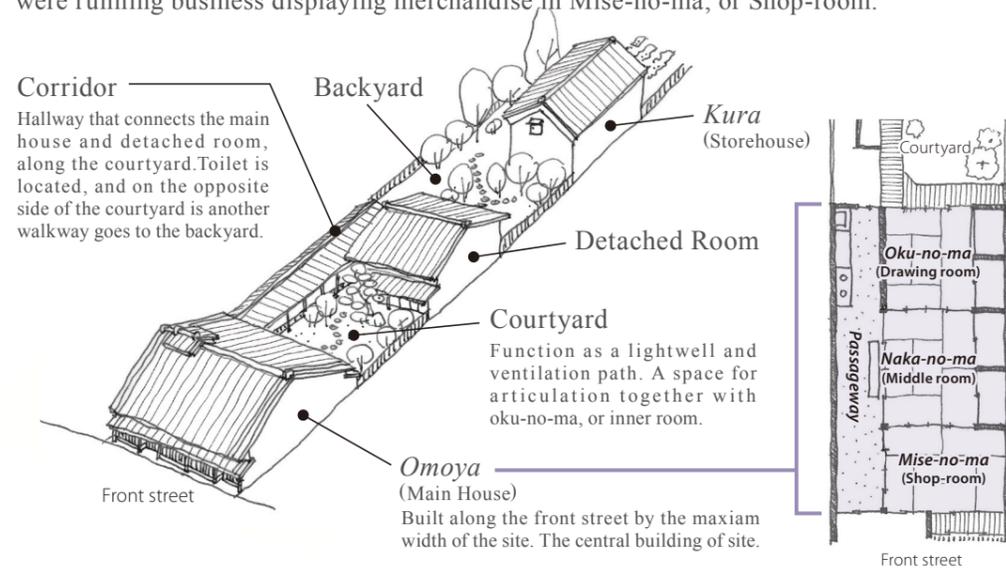
Cultural Properties

Eating & Drinking

Shopping

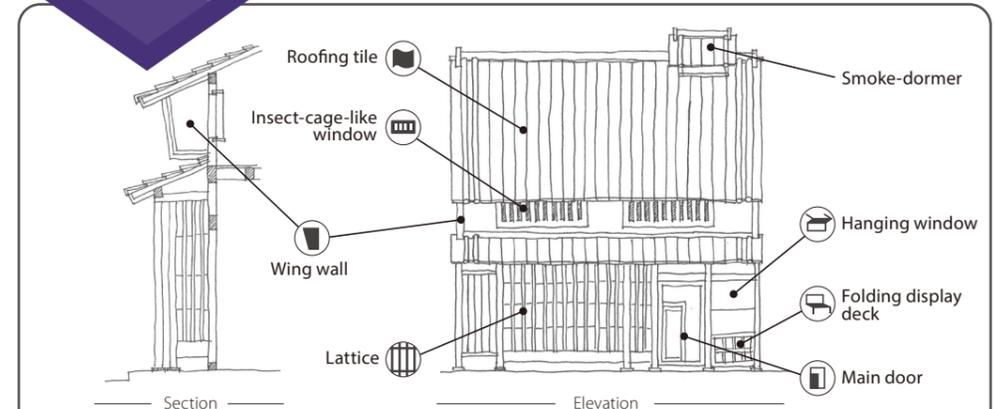
The more you learn, the more you love! Basic Information of Nara Machiya

The feature of Nara Machiya is narrow frontage and long site. There are many ideas in design; a courtyard to bring light and wind inside, and passageway to connect the front and back side of the house, and more. Many Machiya were running business displaying merchandise in *Mise-no-ma*, or Shop-room.



Points of Detail

Facade of Nara Machiya



Legend for Icons of Detail

- Roofing tile (Kawara)**: Two rows of *kazakiri-maru-kawara*, or wind-braking semicircular tiles at both edges. Different shapes and patterns for the eave.
- Insect-cage-like window (Mushiko-mado)**: Brings light & wind to the attic. Different houses have different designs.
- Wing wall (Sode-udatsu)**: Short partition wall on both sides of the facade at the attic floor. Several reasons for the purpose; fire-protection or decoration.
- Lattice (Koushi)**: Designs vary from house to house. Brings light & wind inside, but also keeps privacy.
- Main door (Oh-do)**: Changeable to different forms by another layer of lattice door or the smaller door within.
- Hanging window (Shitomi-do)**: Hanging door used in merchant's house. Swings up horizontally, and been kept open during the store hours. Function as modern shutter.
- Folding display deck (Battari-shogi)**: Used to display merchandise as a part of the shop. Pull down on opening time and fold up on closing time.

Issue | The Traditional Culture IKIKI Committee
Naramachi Traditional House Community Group of Management
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NARA traditional townhouse of Nara MACHIYA

Tour Map



- ◆ *Machi* means town. Nara-machi has a history over 1300 years, and remains the ancient subdivision of land from its capital era.
- ◆ *Machi-ya* means townhouse, built in traditional Japanese wooden construction.

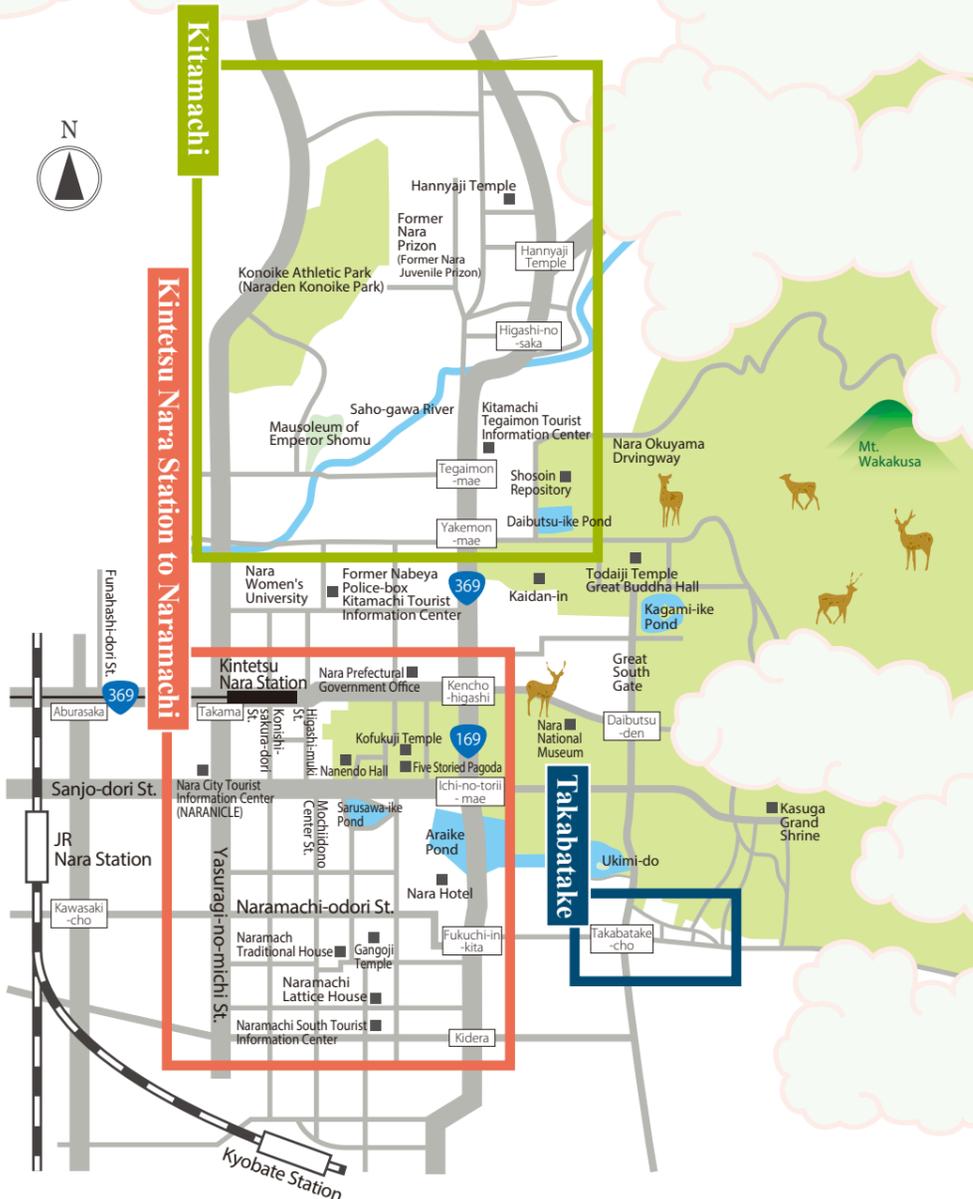
Lifestyle in Naramachi has been passed down among local people over the centuries. It is the life with Nara Machiya that is full of ideas how to deal with the nature and live a comfortable life, utilizing the limited site. Enjoy finding old Nara Machiya living in present townscape.

Three areas to enjoy the taste of Nara Machiya

In the area around the Kintetsu Nara Station to Naramachi, there remains many Nara Machiya used as residences or shops.

Kitamachi is gradually developing with some reminiscence of once being a prosperous town as the north entrance to Nara.

Takabatake was originally a neighbor for priests of Kasuga Grand shrine, but it became popular residential area.



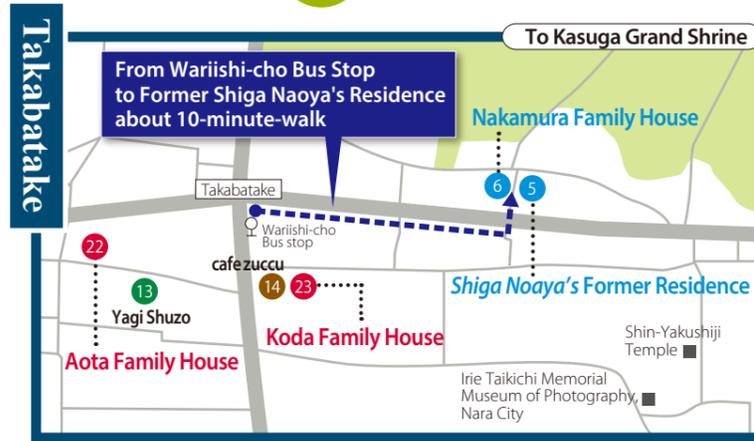
Kintetsu Nara Station to Naramachi



Kitamachi



Takabatake



Shop in Machiya

- variety store
Kauri
Low cage-like window and wing walls remain.
- Kikuoka Chinese medicine shop**
Wing walls remain. Cantilevered girder makes a deep eave.
- glass-ball design studio
Kuho
Front-garden style Machiya. Bay-window lattice remains on the front wall.
- glass studio + gallery
glass works
Narrow frontage, less than 2.7 meters. Extremely compact Machiya.
- sugar & sweets
Satoden Masuo Shoten
Wide frontage with lattice, and characteristic roof trusses for maximum ceiling height.
- Nara sumi-ink shop
Shojudo
Rigid appearance with cage-like window and wing walls painted in black plaster.
- Akaha pottery shop
Neya Koubo
Neat facade with cage-like window and wing walls.
- Japanese sake shop
Harushika
Wide frontage and rigid appearance with thick lattice, cage-like window and wing walls.
- fabric shop
Mampu
- pottery & Japanese variety goods shop
Midoriya
Machiya with lattice at the attic floor and small cage-like window.
- variety goods shop
Yu Nakagawa
Cage-like window and wing walls painted with black plaster remain.
- soy sauce brewery
Mukaide Shoyu Brewery
Bay lattice and wing walls remain. Beautiful combination of black & white plaster.
- Japanese sake shop
Yagi Shuzo
Bay lattice, cage-like window and wing walls remain. Deep eave by cantilevered girder.

Cultural Properties other than Machiya (Residence)

- Important Cultural Property
Imanishike Shoin Traditional House
Muromachi period (15th C). Early Shoin-zukuri design. Details have carried on to contemporary interior designs.
(open to public / entry fee)
- Nara-Prefecture-designated Tangible Property
Former Hosoda Family House
Edo period (17 to 18th C). Built 300 years ago, the oldest farmer's house in the city. Farmer's houses are spread in the outskirts of Naramachi.
- Registered Tangible Cultural Property
Kawase Family House Main House and others
Edo period (19th C). Used to be a house for police constable of Nara Magistrate's office. Beautiful mud wall remains.
- Registered Tangible Cultural Property
Kita Family House Main House and others
Taisho era. Various roof-planning. Well designed house in semi-Western style with Western appearance.
- Nara-Prefecture-designated Tangible Property
Shiga Naoya's Former Residence Main House and others
Early Showa era. The writer planned himself. A modern house shows free and rational spirit of the owner.
(open to public / entry fee)
- Registered Tangible Cultural Property
Nakamura Family House Main House and others
Taisho era. A western style house with red roof-tile. The painter designed himself with South Provence taste.



Cultural Properties of Nara Machiya

*Cultural properties are not open for public, but the exterior of the buildings are visible.

..... Icons of Detail

- Roofing tile
- Insect-cage-like window
- Wing wall
- Lattice
- Main door
- Hanging window
- Folding display deck

Description for the icons are on the back side.

<p>12 Registered Tangible Cultural Property Nakagawa Family House Main house and others Taisho era. South ridge of the roof is dropped. Neat appearance with lattice, bay-lattice, cage-like window and wing walls.</p>	<p>13 Registered Tangible Cultural Property Naramachi Traditional House Taisho era. Shopfront-design, and unique planning formation. Swing-up main door, lattice and bay lattice remain. <i>{open for public / free}</i></p>	<p>14 Registered Tangible Cultural Property Kidera-no-ie Machiya with Verandah End of Taisho era. Remains the architectural features of its built age; glass doors, bay lattice window, and metal fixtures.</p>	<p>15 Registered Tangible Cultural Property Ogawa Matabei Shoten (liquor shop) Shop and others Taisho era. Shopfront-design. Old tram plates for handcar remain in the passageway, used for brewery work.</p>	<p>16 Registered Tangible Cultural Property Kobaiken Shop and others Taisho to early Showa era. Traditional famous sumi-ink shop. Rigid appearance with black plaster wall. Tram plates for handcar is still used.</p>	<p>17 Registered Tangible Cultural Property Fujioka Family House Early Showa era. A farmer's house, but Machiya appearance with different types of lattice designed in the facade.</p>	<p>18 Registered Tangible Cultural Property Chikada Family House Main house and others Early Showa era. Remains the architectural features of its built age; a full two-story house with glass shoji-screen and timber lattice.</p>	<p>19 Registered Tangible Cultural Property Yoshioka Family House Main house and others Early Showa era. Large cage-like window at the attic floor, originally black plaster, is outstanding.</p>	<p>20 Registered Tangible Cultural Property Yamazaki Family House Main House and others Edo period (19th C). Former a vegetable & fruit dealer's house, showing the history of region used to be the center of trading.</p>	<p>21 Registered Tangible Cultural Property Ida Family House Early Showa era. Farmer's house with Machiya features; bay lattice and wing walls.</p>	<p>22 Nara-City-designated Property Aota Family House Edo period (19th C). Timber lattice, bay lattice, and cloud shaped cage-like window at the attic floor.</p>	<p>23 Nara-City-designated Property Koda Family House Edo period (19th C). Timber lattice embedded in the girder, special to Nara Machiya style.</p>
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*Cultural Properties of Nara Machiya are listed by areas (Naramachi, Kitamachi, Takabatake), types of cultural properties, the year of construction, and the order of the Japanese syllabary. (as of January, 2018)